ESQUISSE MUSICALE

Thème Ecossais

TIRÉ

de

Read Gountlet de Walter Scott

Pour le Piano-Forte

PAR

Fréd. Kalkbrenner.

Op: 74. Pr. 12 Gr.

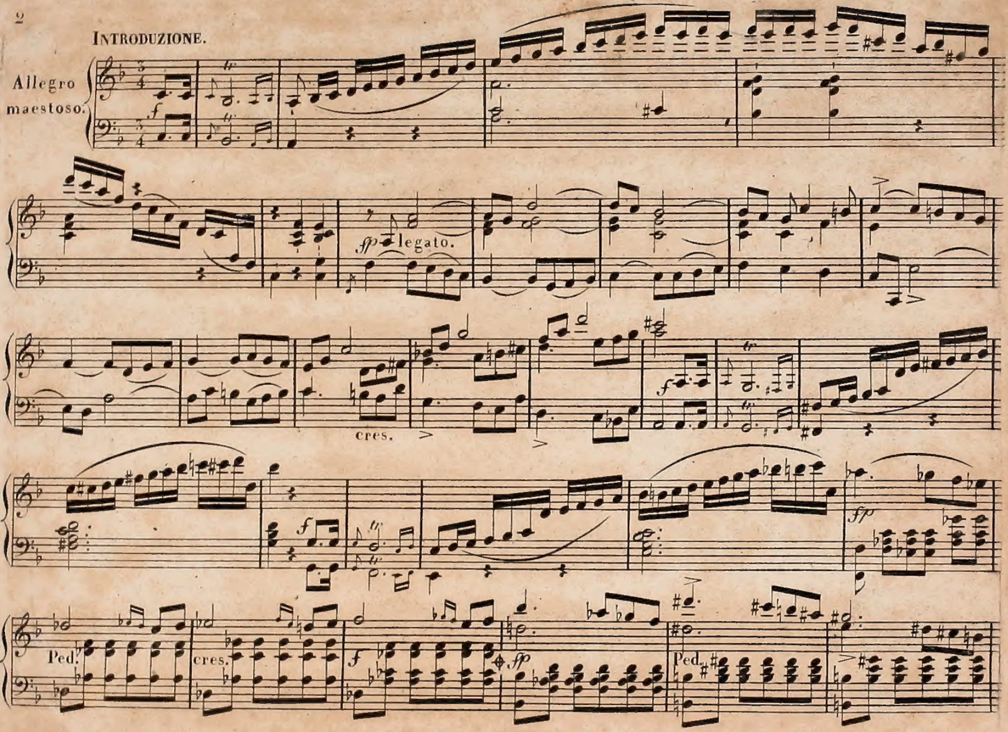
HP

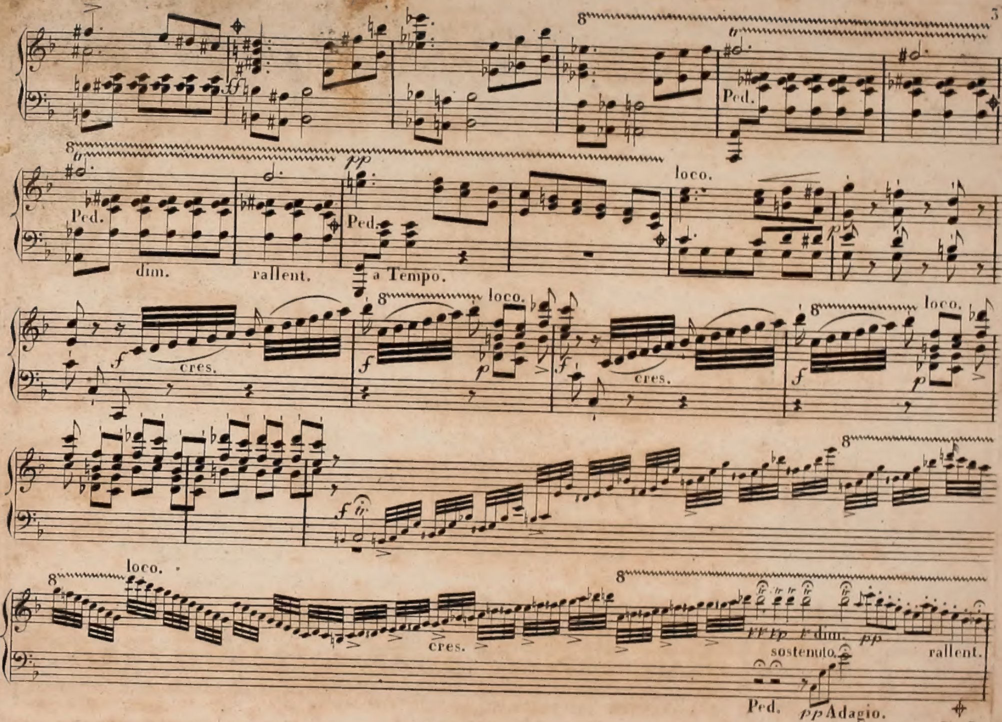
Leipzig chez H. A. Probst.

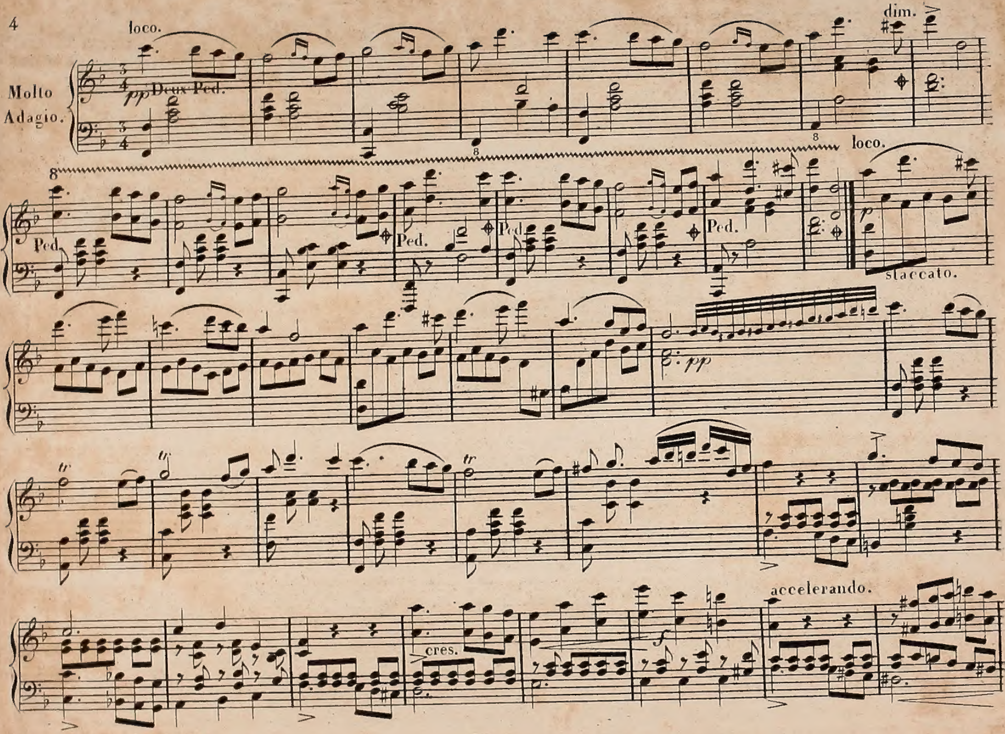
300

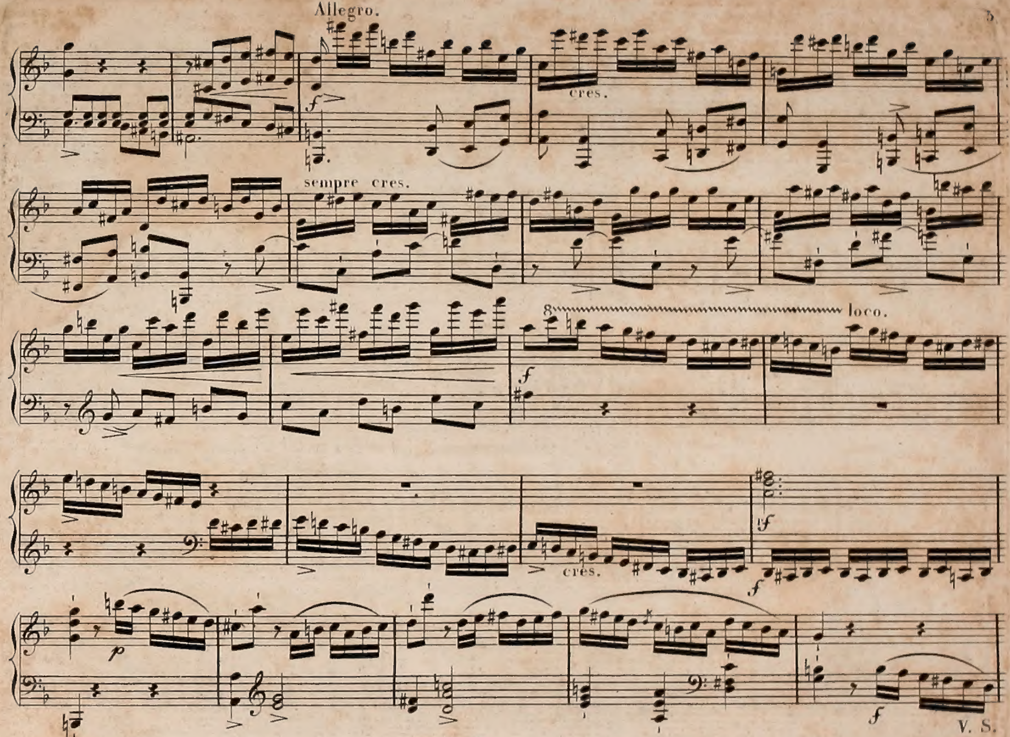
K343
E8
1730X

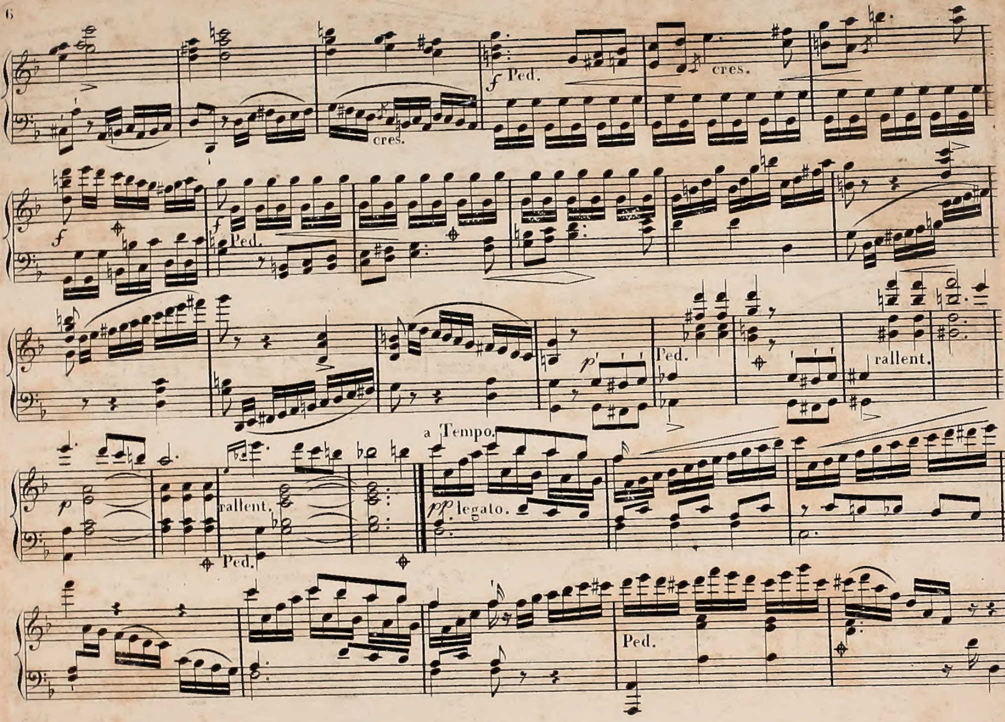
INTRODUZIONE.

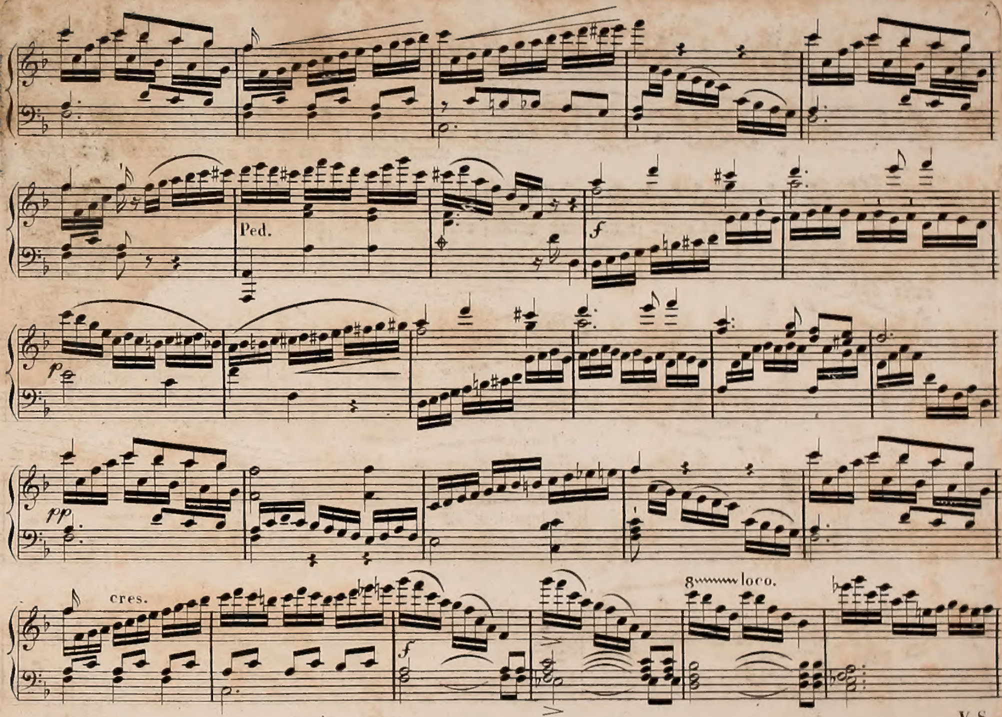



Ped.
Ped.
dim.
rallent.
pp
Ped.
a Tempo.
loco.
f
cres.
f
p
loco.
f
cres.
f
p
loco.
f
loco.
cres.
sostenuto.
dim.
pp
rallent.
Ped.
pp Adagio.

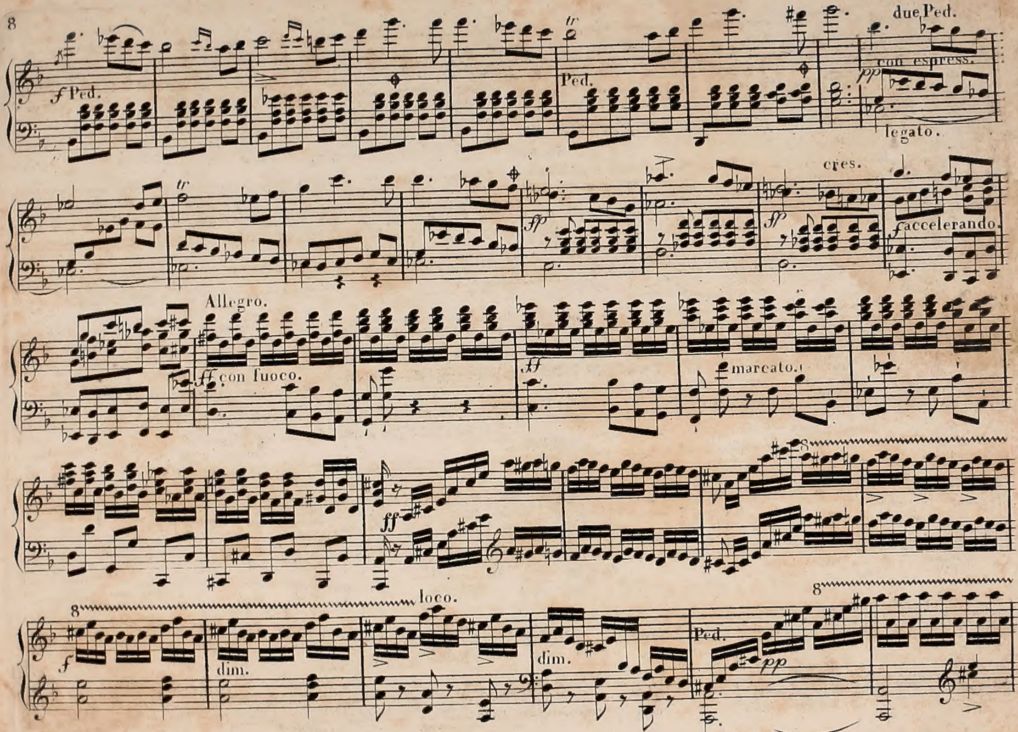

Molto Adagio.
loco.
dim.
pp
Deux Ped.
8
loco.
Ped.
staccato.
p
pp
tr
cres.
f
accelerando.

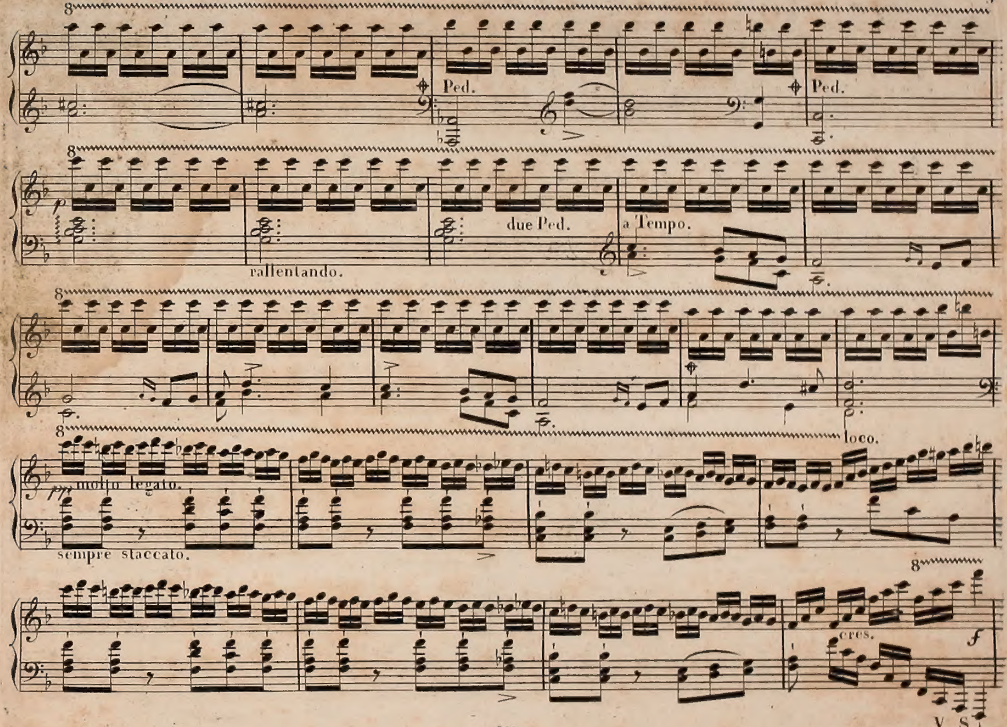

Allegro.
cres.
sempre cres.
loco.
cres.
V. S.

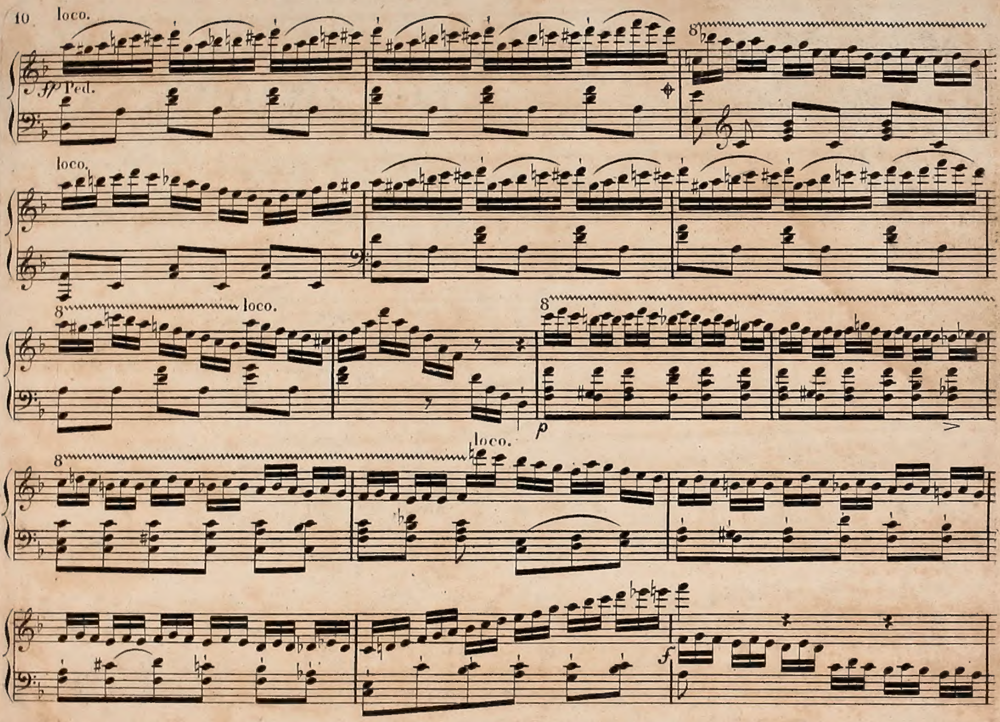

Ped.
cres.
cres.
Ped.
Ped.
rallent.
Ped.
a Tempo.
legato.
rallent.
Ped.

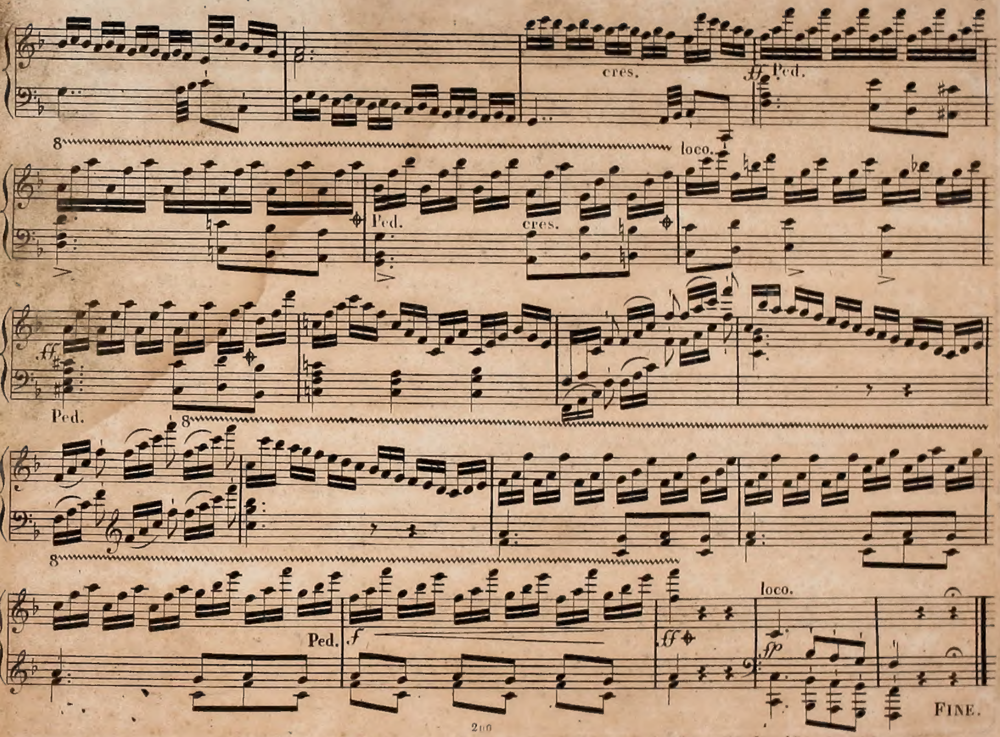


V. S.


f Ped.
due Ped.
con espress.
pp
legato.
Ped.
tr
cres.
fp
f accelerando.
Allegro.
ff con fuoco.
ff
marcato.
8
ff
loco.
f
dim.
dim.
Ped.
pp


Ped.
Ped.
due Ped.
rallentando.
a Tempo.
molto legato.
sempre staccato.
loco.
cres.
V. S.


loco.
fp Ped.
loco.
8
loco.
8
p
8
loco.
f


cres.
ff Ped.
8
loco.
Ped.
cres.
ff
Ped.
8
8
Ped.
f
ff
loco.
fp
FINE.